

# Coastal Creations at Doniford Beach

*Practical 2D activity, suitable for KS1- 3*

Using textures and rock formations found at beach locations as a starting point, pupils will create seascape studies using rubbings and handmade drawing tools.

Pupils will learn about working on location and using what materials are available on site.

Pupils will develop skills and confidence in using mark making techniques.

The activity demonstrates how to take inspiration from the landscape to encourage creativity.

This resource contains links and suggestions for extending study into the poetry of Coleridge and Wordsworth and some relevant references to contemporary artists.

**Watch our short film** about local beaches for help with planning. The film includes a virtual tour and demonstrations for making simple paper scroll, taking rubbings and making drawing tools to create a seascape.

**See safety advice before visiting the coast, check tide times and access to the beach areas.**



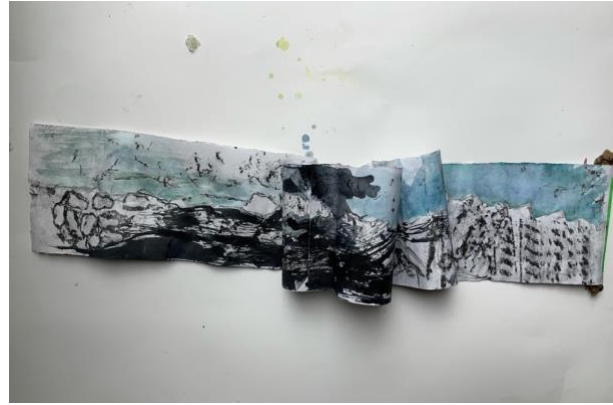
## Task 1– SCROLL ‘Sketchbook’

Make a simple linear paper scroll to take to the beach for drawing onto.

This is a good opportunity to introduce KS1-3 pupils to using a sketchbook on location and being resourceful with arts materials.

**You need: paper, glue stick, elastic band, cardboard tube, scissors optional**

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## Task 2- TAKING A LINE FOR A WALK

Using your scroll and a drawing tool. Take a walk across the beach. You should keep your drawing tool in contact with the rolled-up paper scroll at all times, to create ONE continuous line as you walk.

This may take a bit of practice as you should be looking at where you are walking and NOT at your paper. You need to keep drawing as you walk.

**You need: your paper scroll, ONE drawing tool e.g., graphite stick, crayon, pastel or pencil**



## Task 3- RUBBINGS

Using the textural qualities of the rocks and pebbles and other found surfaces readily available on the beach (or other location), you will create a series of rubbings, building textures on your paper scroll.

Find a variety of surfaces through **touch** and see what marks you can find.

**You need: paper scroll, ONE drawing tool eg: wax crayon, graphite stick, pastels or pencil**



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## Task 4- MAKE YOUR OWN DRAWING TOOLS

Search the beach for dry sticks to use as handles and then find various materials both natural and manmade to attach onto the sticks as drawing tools.

You may find interesting things washed up on the tide. **Do not** pick plants and only use discarded materials such as dried seaweed, feathers and dried sticks or driftwood found in abundance on the shoreline.

**You need: tape (or yarn or elastic bands) to attach your found materials to the stick. Ink or watery paint to dip and draw with.**



This website has examples of some of the poems Wordsworth and Coleridge wrote about the Quantocks.

<https://terencesackett.files.wordpress.com/2019/06/coleridge-and-wordsworth-in-the-quantocks.pdf>

**Alternative tasks** – create lots of textural sheets of paper and then work from photos to create collages of the rocks and the seascape. Tear or cut up your rubbings and use these as collage materials. Try this same activity in an urban location or in the woods and compare your results. You could do this indoors on a rainy day too!

Record your visit using words to describe the feelings you experienced on location and the feel of the textures, the smell of the sea, the sounds of the waves as well as what you see.

Take lots of photos and if possible, print out the best 4. Slice them up into 4 equal strips and then rearrange them to make new compositions. Use these as inspiration for your collages.

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## Recommended artists to reference:

### Alice Fox

British contemporary Textiles artist working with nature, creating site specific artworks.

[www.alicefox.co.uk](http://www.alicefox.co.uk)

### Frances Hatch

British artist using found earth pigments to create paintings on location across the UK coastline

[www.franceshatch.co.uk](http://www.franceshatch.co.uk)

## Here's what you'll need....



Paper, cardboard tube, elastic band, scissors, small amount of tape, ONE drawing tool eg: crayon, graphite stick, pastel or pencil, black ink or water based paint, brush, water pot, palette, glue stick, blue watercolour optional, the use of a camera is beneficial but optional

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